

**CHATTAHOOCHEE COUNTRY DANCERS  
MINUTES OF 12/12/04 STEERING COMMITTEE MEETING**

The December meeting was held in the home of Bruce Tarnopolski and began with a potluck at 6:30 p.m..

CCD Steering Committee members present: outgoing and ongoing: Harriette Bugel, Julie Howell, Linda Graves, Lalah Manly, Bill Porter, Ann Robinson, Bruce Tarnopolski, Emily Vorder Bruegge and Ann Whitley

New Steering Committee members: Margie Cooper, Pam Eidson, Marti Goldring and Scott Russell

Also present were, Fern Garber, Carole Galanty, Sandi Goldring, Adina Gordon, Kimberly Hagen, Rob Harper, David Kehres, Kevin Liske, Ginger Lyon, Doug Singleton, Seth Tepfer, and Christin Whittington.

**UPDATE ON BUSINESS CONDUCTED SINCE OCTOBER MEETING VIA EMAIL**

It was suggested to continue the discussion about having child care.

Pam developed and distributed budget for New Year's Eve dance.

Lalah reported the rent for Morningside is \$275 per session (session being an afternoon or an evening).

Pam also distributed the proposed new bylaws via email.

Seth's idea of a Family Dance for Saturday afternoon (01/01/05) was OK'd by the committee.

The volunteer thank-you party was arranged and held at Lilian Bryan's home.

Gender balancing was discussed at length on the CCD list serve, with many contributing opinions.

Brian Schott suggested a suggestion box.

Christin Whittington reminded the steering committee of annual Toy Night to benefit Our House.

The floor was refinished during the November dance weekend.

Suggestion was made to schedule the refinishing of the floor next November.

**CCD BYLAWS**

**NEW BYLAWS WERE APPROVED.**

**NOVEMBER 2004 DANCE WEEKEND RECAP**

Over 400 attended. All comments were consistent that talent was wonderful. CCD's profit resulting from the dance weekend has increased over the past two years, and Bruce gave credit to Christin Whittington for this accomplishment. Pam's work as the talent liaison made process smoother – made contracts easier. Kimberly Hagen will be doing talent liaison in 2005. Christin prepared and distributed spreadsheet/status reports showing timelines as well as expenditures. Pam and Bruce distributed comments regarding the weekend – suggestions for the future.

More community input for workshops was suggested for the future.

Overcrowding would not be an issue if people danced in the lines to the side of the room rather than in the center of the room.

Gender balancing was discussed although no decision was made. One drawback of gender balancing: it would require closing registration and not having last minute registrations.

Suggestion was made to give sound people a raise from \$800 to \$1000 (for the group) for the weekend.

All workshops were well attended.

Suggestion was made that local musicians shouldn't have to pay for the jam session because there was no paid instructor (to discuss for 2005).

For those working the front desk, it needs to be made well known what to do with the money. Written instructions would be good.

Decatur Rec Center: Our rental fee for the weekends has grown from \$1,000 to nearly \$3,000 in three years. Bruce and Christin negotiated a \$750 discount in the rent by committing CCD to coordinate four events for the City of Decatur in the next year. (Technically, two events per year were negotiated, but two events will be retroactive to last year – hence, CCD owes Decatur four events in 2005). The types of events could include lunchtime concerts in the square, or a dance at a public event. Bruce Tarnopolski volunteered to head up this effort and be the liaison with the City of Decatur.

Food setup: Doug Singleton reported that the food that was set around was well received. People got hungry and ate all the snacks.

Bruce Tarnopolski commented that CCD made enough money to consider reducing the registration fee next time. Early registration could be less; last minute more. (\$45/\$60?)

Housing: It is a problem that guests stood up their hosts. Out of 52 hosts, 27 got stood up. This seems to be a perennial problem. The suggested solution was just to convey to the guests “if we arrange housing for you, we expect you to let us know if you change your plans.”

Raffles are not allowed in Georgia.

Need vendors to respect our space limitations in the gym – perhaps, in the future, vendors should be required to made advance registrations. Kimberly Hagen agreed to have vendors added to her list of responsibilities as talent liaison.

Attendee directories – we could put it on line. However, there are privacy issues. People's contact information could come up in a google search, etc.

Overcrowded? There was a lot of room on the sides.

The quilt was great for community building; Julie Howell was recognized for her work; Harriette for the idea. The backdrop – the brainchild and handiwork of Marcia Hunter and Kevin Liske, was applauded by everyone present.

The registration site was described as seamless, and Lalah was applauded for her work.

### **NEW YEARS EVE DANCE**

Pam will pay band the travel costs equivalent to what their airfare would have been had they flown; Pam requested a budget for snacks.

Seth is in charge of Friday snacks.

Lalah is in charge of doorkeeping.

And Linda is in charge of the potluck.

Marti will do housing for the band; Seth doing setup.

Ann Robinson will do housing for attendees from out of town; we could try doing it on-site (“everybody who needs housing raise your hand”).

Ann’s Birthday is January 2!! Not just any birthday, a milestone!!

The Budget for the NYE dance was approved.

Family dance admission will be \$3 a person or \$10 a family.

### **2005 Steering Committee Elections and Review of New Bylaws**

Bill Porter nominated and elected President.

Pam Eidson is Treasurer

New Position – Vice President – Marti Goldring

Emily will remain secretary for the coming year.

Pam stated we need monthly treasurer reports.

Thanks were expressed to the exiting steering committee members: Bruce Tarnopolski, Ann Whitley, Lalah Manly and Julie Howell

### **SOUND**

Bill Porter reported that we have the new board and amps. The Bose speaker experiment produced mixed results, as we had to have down the hall speakers. It was recommended that we keep with the speakers that Tim Cape recommended. The monitors definitely need to be replaced.

An equally important issue is who will operate the sound. We need to train a cadre of people to run the sound. We’ve had a number of people interested. Bill Porter will organize this training. Another opinion expressed was that we need one designated sound person (as opposed to a rotation of different people). Rob Harper and Pam Eidson will work on advertising for a permanent sound person.

The sound person is paid to, and should stay with, the board all evening.

Doug Singleton reported that Chris Haynes is available to help us with sound .

### **OTHER**

Discussion of scheduling 6 months of SC meetings in order to better keep the dance community informed. Next meeting 1/24/05 – location to be determined.

Kimbi Hagen wanted SC to know that since the “Name that Band” contest was her idea and she didn’t seek SC approval for the giveaway, she purchased the prize (one admission to a Friday dance) with her own funds.

Seth is ready to retire as talent scheduler. Kimbi Hagen may be interested in taking over that role. This discussion will be carried forward to the next meeting.

For next month’s agenda:

Listening passes

Should SC schedule half nights? Should SC assign a caller mentors?

The meeting adjourned at 9:01.

Respectfully submitted,

Emily Vorder Bruegge, Seth Tepfer and Marti Goldring (who each contributed sections of these minutes)