

**CHATTAHOOCHEE COUNTRY DANCERS  
MINUTES OF 1/31/05 STEERING COMMITTEE MEETING**

The January meeting was held in the home of Linda Graves and began at 7:00 p.m..

CCD Steering Committee members present: Harriette Bugel, Margie Cooper, Pam Eidson, Marti Goldring, Linda Graves, Bill Porter, Ann Robinson, Scott Russell and Emily Vorder Bruegge. Also present were: Steve Boudreaux, Earl Cook, Gail Cook, Fern Garber, Carole Galanty, Adina Gordon, Kimberly Hagen, Marcia Hunter, Kevin Liske, Lalah Manly, Brian Schott, and Seth Tepfer.

**UPDATE ON BUSINESS CONDUCTED SINCE DECEMBER MEETING VIA EMAIL**

1. Christy Taylor will no longer be available to work the front door on Fridays; the opening for her replacement has been advertised.
2. Dissatisfaction with the refinishing of the Morningside Floor: it was suggested we start earlier next time, checking out different refinishers.
3. Regarding "Lost and Found," this announcement was sent over the list serve:

Lost and found in general has gotten to an overflow, out-of-control state....Over the next few weeks, we'll put the L&F boxes out in the gym so you can check more easily...We'll set a time limit eventually and CCD yard-sale the remainder and/or donate it to clothing for the needy.

4. Christin Whittington spearheaded the annual "Toy Night." We collected a carful of toys and games, along with 2 bicycles (donated by Ann Robinson and Joseph Steinhauser) and \$106 in cash and checks, for Our House, the child care and support shelter
5. Saturday, at the New Year's dance, Susan Stone collected a total of \$961.50 for the Asian Tsunami Relief. \$941.50 will be donated to Doctors Without Borders and \$40.00 To OXFAM.
6. What the Hey is April 29-May 1. Reckless Ramblers, Rocket Boys, Beth Molaro, and Seth Tepfer. Registration information will be out by the end of January.
7. Seth has been in discussions with Nightingale, to possibly play for CCD the Friday night of "City Stages" weekend. To make it worth their while financially, a House Concert or similar event might be necessary. Christin Whittington expressed willingness to organize this.

**AGENDA ITEMS:**

**1. Announcement-only Listserv.** Seth observed that people were dropping off the listserv. Scott mentioned that someone had also come to him with a request for an announcement-only listserv. The proposed solution is for two listservs: one for dance-related announcements only; another for not only dance announcements, but also discussions, classified items, non-dance

announcements, etc. The purpose is to prevent people from leaving the list serve due to an excess of emails. How it would work: we would set up a new, announcement-only listserv, and people would be invited to join it. It was suggested that it be moderated, at least at the beginning. If nobody used it, it could be abandoned. The existing listserv would remain unchanged and unaffected.

**2. Floor at Morningside:** After the most recent refinishing, the floor at Morningside looked bad after only four dances. Doug Singleton is trying to get in touch with the floor refinishing company. Some feel that it was not allowed to properly cure after the most recent finishing. Floor care recommendations were made: Steve Boudreaux suggested waxing the floor. Would the church approve of this? We will revisit the idea. Also suggested: more floor sweeping. We should buy a couple of extra brooms. And get more organized about sweeping before the dance and during the break as well as after the dance.

**3. New Years Eve Dance Report:** Pam Eidson reported on the finances of the dance: \$5846 brought in, \$4800 spent, \$1,000 profit on the dance. Everyone was very appreciative of the work Pam did on bringing about this success.

The family dance was well attended. Should the band be paid for the family dance? Yes - after the sound and door person are paid, each band member can be paid \$20.00.

**4. What the Hey 2005 Agreement with CCD:** As in past years, “What the Hey” will be held in lieu of the regular CCD Friday night dance. What the Hey will reimburse CCD \$400 for CCD’s unrealized Friday night income, \$200 for the use of CCD’s sound equipment for the weekend, and \$275 for Friday night rental of the Morningside gym. Pam Eidson noted that, as a What the Hey organizer, she did not cast a vote on this decision.

**5. Treasurer and Bookkeeper Functions:** Harriette Bugel will continue her bookkeeper functions and is reimbursed for her work by getting into CCD dances free of charge. Pam and Harriette prepared a spreadsheet to describe the division of labor between Treasurer and Bookkeeper. In addition, expenditure decisions needed between steering committee meetings were provided for: the maximum unapproved expenditure that an individual can make is \$500. For a larger expenditure, at least three members of the steering committee must approve the expenditure (the steering committee should be polled by email and by telephone if necessary to get the needed responses.) Three positive responses - as long as there are less than three negative responses – would be considered sufficient authorization for an expenditure of more than \$500 that needs to be made on an urgent basis.

**6. Payment Schemes For Exceptional Bands:** This topic was brought up because of the plans to have Nightingale play Friday, June 17. They have asked for more than CCD traditionally pays bands for Friday nights.\* A discussion was held and an attempt made to envision a policy that could be universally applicable to all bands, or at least all bands that are regarded – by themselves or by others - as exceptional. Different scenarios were briefly explored. It was decided to not make a policy for the time being, but decide on a case-by-case basis.

Regarding the Nightingale dance, it was agreed that admission would be raised to \$10 to help cover the extra expenses. And it was mentioned that it will be very important to communicate beforehand that the dance will cost more.

\* On Monday evening the CCD steering committee approved to raise the pay for Friday, June 17 for Nightingale to \$600. CCD is very willing to offer their advertising arteries in terms of listserv, website, printed schedules, announcements, and such for the concert and workshops. However, the steering committee is not willing to sponsor the concert or workshops. Liz Frazer and Ernie Eden have graciously offered the use of their Just Voices rehearsal studio for Nightingale's Friday afternoon workshops, and details on those sessions will be announced later. (Liz and Ernie will also be hosting the band.)

### **7. Scheduling the Next Six Meetings**

In the future, steering committee meetings will be held on the 4<sup>th</sup> Monday of each month at 7:00 pm..

Feb. 28

March 28

April 25

May 23

June 27

July 25

**8. Talent Scheduler:** After years of valiant service, Seth is ready to retire as a talent scheduler. Historically the talent schedulers have ranged in number from the entire steering committee to just one person. Most recently, Seth and Dennis Edmiston have worked together as schedulers, and Dennis will continue in his very active role. Kimberly Hagen volunteered to take over Seth's role, which offer was gratefully accepted by the steering committee. The current guideline for scheduling bands consists of: a regular rotation of Atlanta bands, non-rotation (usually out-of-town) bands to play four Friday nights per quarter; and finally, once per quarter, a band can be scheduled regardless of its category (regular rotation or not, out of town or not). Seth said that at some point in the future there would be booking site at CCD's website, so that bands could just go online to request a booking. There followed also a discussion of calling guidelines; Kimberly suggested viewing videotapes of out of town callers; another suggestion was to use the caller assessment form as a guideline for callers.

**9. Sound:** Fern Garber gets the credit for finding us a good sound person, Kahle Davis. Thank you Fern!!! We were urged to be proactive in giving input to the sound person. When we have a guitar without a bass, for instance, the guitar needs to be bass-heavy. We need a cadre of people who are designated feedback givers. We will pay Kahle \$100 per night, for working 7 until midnight, and this pay will be retroactive.

February 26 is the date set for sound training with Tim Cape. We need to reserve Morningside and also get some musicians to play during the sound workshop.

We have paid David Wolfe \$1,200 for sound equipment rental.

We need new monitors. Two of the monitors are getting resericed.

**10. Storage Room:** Once again, this room needs cleaning and organizing. On Friday we will put out the Lost and Found where people can look at it and find their lost belongings. Leftovers should be given away or tossed out soon. Margie Cooper volunteered to organize the cleanup up the room.

**Other: Sunday Dances**

This Sunday (February 6) is an advanced dance, but there is no plan for a workshop or potluck. There is another Sunday dance coming up on February 27, and again on March 13.

Respectfully submitted,

Emily Vorder Bruegge

With help from Christin Whittington regarding Toy Night and Nightingale plans.