

CCD STEERING COMMITTEE Meeting - Minutes

Sunday, September 19, 2004

Present: Ginger Lyon, Carol Galanty, Kevin Liske, Adina Gordon, *Linda Graves, Rob Harper, *Harriette Bugel, *Bill Porter, *Ann Robinson, Andy Estes, *Julie Howell, Pam Eidson, Fern Garber, John O'Neal, *Ann Whitley, Doug Singleton, *Lalah Manly, Tom Banyai, Marcia Hunter, *Bruce Tarnopolski, Neal Rhodes and Seth Tepfer (* = SC member)

Update on business conducted since last meeting via email

Since last meeting, the Steering committee did the following via email:

- Sent emails clarifying CCD's desire to keep the announcement period and flier table free of political material.
- Discussed information we received from our Morningside liaison, Sandra Parker, about the venue.
- Participated in an on-going discussion about childcare issues.
- Fielded Sandi Goldring's request to put out a flier re: Jewish Holy Days services at contra dances.
- Received an application from a local caller seeking to apply for the regular rotation.

Bands for 2005 Nov dance weekend

There was discussion about having 2 main bands and no local band. Given that we are generating a list of our top bands rather than a single choice, this discussion was tabled. The process for deciding on bands was as follows: names of bands were written down on a common list. Each band was discussed separately. The list of bands was passed through the room, with each person present voting for their top two bands. Bands receiving the most votes were:

#4 Lift Ticket (4 votes)

#3 Bob Mcquillen and friends (old New England) (5 votes)

#2 Moving Violations (9 votes)

#1 Airdance (with percussion and same MoonDance configuration) (11 votes)

Pam will be talent liaison; she will offer \$500 / band member + travel. As in the past, the band who accepts will suggest callers they enjoy working with, and the SC/community will consider those names once they are received.

Nov 2004 dance weekend update

- Christin provided updated materials which were distributed to those present.
- Decatur Methodist Church will be the waltz site.
- Bruce and Christin met with Dec Rec to renegotiate a price. In exchange for a \$700 savings, CCD will contribute to, via barter, 4 events – BlueSky concerts on the square and afterschool programs. They (Dec Rec) will advertise this year's dance weekend for us, which may result in lots of walk-in registrations during the day.
- Talent – all out-of-towners have flights and housing, and most contracts have been received back.
- T-shirts – Andy found a process to get the poster done as a t-shirt and brought a proof version of t-shirt to the meeting. This is not a silk screen process and will require special

t-shirts. Minimum order is 96 t-shirts. Given a choice between the original design that reflects his poster and a new design that could be silk screened, those present at the meeting voted on the original design.

- Buttons will also reflect the original dance quilt poster. Each fabric on the poster will be represented on 3 different buttons, so there are many different buttons available.

Sound system update

- Ann and Bill talked to Tim and got some prices together. The actual price to be paid will depend on how much of a manufacturer's discount Tim receives, and this will not be included in any quotes. However, Tim expects the total package discount to be about \$1000. The grand total, using un-discounted prices from Full Compass as reference:

Allan and Heath console; 2 graphic EQs; 2 Crown amps (option with slightly lower cost – Crest); delay and feedback exterminators; including taxes: \$8762.

- Tim will do the training, run sound for Nov dance weekend, and guarantees we will not be left in the lurch.

- This does not include mikes and monitors and speakers – we can get up to \$13,000 with those additions.

- One of the problems with conventional speakers (even worse with powered speakers) is they are heavy and they are on high stands which can be knocked over – an obvious safety and liability concern. With that in mind, discussion ensued about a Bose linear array speaker system that was demoed at the dance a few weeks ago (heavy stuff on bottom, sits directly on the floor, simple set up and other advantages). The SC fully agreed it is willing to spend more money where dancer safety is concerned. Because linear array speakers would affect the electronics that Tim is purchasing, the sound subcommittee will concentrate on exploring this option with Tim.

- In the end, the sound subcommittee was given approval to make the final decisions using its best judgment.

Stage update

John Kelley has not been able to get in touch with Sandra. If we want this project to go forward, we need to give some boost to him for getting in touch with the correct people. In the week after the meeting, Lalah spoke with Sandra, who suggested that John call her husband Gene directly. From there, a plan should be formulated quickly.

Strategic Planning time line

For the purpose of determining where the CCD community sees itself in a year, 5 years and beyond, town hall style meetings will be held to elicit feedback from the community from the SC to hear and process. Possible dates include: Mon Sep 27; Wed Sep 29; Sun Oct 3; Wed Oct 20. After that, a one-day working group meeting will be scheduled to consider all of the feedback from the community.

Use of next Advanced Dance lesson

Ann Robinson suggested the use of more modern music in one of the Sunday afternoon dance lessons, and she will speak directly with Doug and Susan about her ideas. The workshop title will be clarified from "Intermediate Dance Workshop" to "Workshop for

Experienced Dancers." The attendees at the last workshop were the slice of the community the workshop was created for, so we are on the right track.

Telephone Directory

The CCD directory is complete and has been published on the webpage. Thanks go to Emily, Christy and Seth for an excellent job done!

Childcare

Following a great deal of impassioned discussion, it was decided that a date would be set beyond which childcare would be discontinued (care offered at the November dance weekend is the last we will offer at this time). Parents will be informed of this in a warmly worded letter (John, Neal, Pam), explaining our state of liability and the challenges faced; we do not feel we can provide the environment we think children need, so we are not going to continue to provide it). Parents will be invited to share and discuss their concerns, and to form a Parents' Collective as a means by which to address their own childcare needs.

Web page manager

Thank you Earl and Gail for years of service. Jude Harrington will be filling these very large shoes!

Leaving desk open at dance for longer on a Friday night

It appears that some people in the community may be waiting until after the break to arrive at dance in order to not pay for the evening. It was also noted that some people come late and would like to pay but do not have the option of doing so because the desk closes at the break. Therefore, we will try out an honor system in which a box is left at the door unattended for those who arrive after the desk staff has retired for the evening (they want to dance, too!). Julie will bring a box.

Insurance

Harriette is waiting for the insurance company to come up with waiver for parents to sign with they drop off their children. We have new insurance policy that covers us as dance group not troupe, covered for MSB, dance weekend, includes renter insurance, and covers sound system (\$15K). The policy costs \$1026 / year, for which we got great coverage. The group we were with was going to drop us anyway as of August 1st, 2004.

Refinishing the gym floor: Nov or Dec? Who will get the needed quotes, etc.?

Sandra has asked if it is possible to refinish the floor in December when the students who use the gym are on holiday, not in November when CCD is away at Decatur Recreation Center. Doug Singleton and Linda Graves agreed to chair the process of finding an appropriate company, and Lalah agreed to find out from Sandra if they had a company to recommend. Whoever we used last time did not do a good job; good companies get booked ahead by Nov, so we may end up with December regardless of our preference.

Current rotation caller application

SC will have a meeting to discuss the application it received this week from a caller asking to be placed on the regular rotation.

Caller Evaluation Process enhancements

All of the people going through the process should be treated equitably. As soon as an applicant is accepted to call on a trial Friday night, the meeting date for discussing feedback with the caller will be set. The caller is to be informed of the outcome of the SC's decision within a week. We need and are moving toward a structured timeline. A caller sponsor/coordinator/liaison/advocate currently sitting on the SC will be assigned to make certain the SC following the process. The caller being evaluated will also be asked to assess themselves by filling out the same forms used by the evaluators. The process will not be started without having all the dates setup in advance.

Irish Set Dancers to do a short demo on a Friday in Oct?

Yes, and Susan Davis to coordinate.

Nominating Committee

Three members (Bruce, Ann Whitley and Lalah) are rotating off the SC, and Julie is stepping down as well due to personal commitments. Thank you, Julie, for your service in 2004! She will continue to contribute with the current quilt project and other projects without sitting on the SC itself. Therefore, as of 1 January, there will be 4 new SC members.

Community concern

Catherine Gunn in Asheville has been in touch with Harriette to say that much of the city is without power and water, and there has been extensive flooding. Parts of I-40 are still closed. Biltmore Village flooded twice. 100 houses went down in Franklin, and major sections of that road are down. Harriette will get contact information from Seth for the steering committees for the Asheville dances, and will send a letter of support from CCD.

October meeting date

Wed, Oct 20, Harriette's home, 7-9, bring your own meal.

Respectfully submitted by Lalah Manly, with thanks to Seth Tepfer for his note taking.
Oct 1, 2004